

Name: A. Student

Date: 8 / 18 / 18 Week: wk 1

### GRAPHIC ORGANIZER FOR TEXT READINGS for HIS 110

**HW- Complete all 3 Key Points, Text & Page, and Meta-Insights – 10 points Credit/No Credit  
IC (In Class) - Connect Section on page 2. 10 points Credit / No Credit**

KEY POINTS	TEXT & PAGE	INSIGHTS
While reading the textbook, what ideas, terms, people, places, or events did you come across that really stood out to you? List a minimum of three key points / “A-HA” words, phrases, etc.		<p>Respond to the following three questions:</p> <ol style="list-style-type: none"> <li>1) What is this A-HA learning or Key Point that stood out to you? How would you describe it (in context, of course)?</li> <li>2) What possible historical importance or significance could this Key Point or A-HA moment have?</li> </ol>
Epic of Gilgamesh	Bentley 27	<p>1) Gilgamesh was from Mesopotamia (2750 B.C.E), and his story was both mythical and historical. It was like he was one of the first superheroes of history. Gilgamesh wanted to cheat death and gain eternal life, but had to concede to the inevitability of death.      2) This story is important because it shows cultural themes from the Mesopotamian society.</p>
Lex Talionis	Bentley 31	<p>1) Lex Talionis ("law of retaliation") is the phrase used to describe the law code of Hammurabi. It sounds a lot like Old Testament law - an eye for an eye.      2) It is important to understand how these ancient cultures viewed crime, punishment, and social status. These are some of the oldest law codes.</p>
Hittites	Bentley 45	<p>1) The Hittites lived in Anatolia (Turkey) around 1400 BCE, and they were the first to make a light, horse-drawn chariot with spoked wheels.      2) Because of their innovations with the chariot, the Hittites built a large empire. Also, chariot warfare became the elite strike force of armies throughout ancient to classical history.</p>
Metacognition: How has my learning increased because of this reading assignment? In other words, what did I know prior to reading this chapter, and how did these Key Points increase my learning?		<p>While I had learned about Mesopotamia from previous history classes, I did not realize that I could relate so easily to the story of Gilgamesh. It is interesting to cultural themes in the story of Gilgamesh. But the idea of lex talionis is in fact same time and place as Gilgamesh. I had not heard of the Hittites before, so all of the information about them was new to me. Now I know where the spoked wheel came from!</p>

In Class – 10 points Credit / No Credit:

CONNECT: ("Small Group Discussion and Class Feedback) 1) Verbally discuss your Key Points. What similarities did you find? What differences?  
2) Organize / Concept Map / Illustrate your group's Key Points into at least two Main Characteristics and be prepared to argue why. 3) What stands out to your group as being the most significant concept of this reading assignment? And why?

Organize / Concept Map / Illustrate your group's Key Points into at least two Main Characteristics and be prepared to argue why:

Main Characteristics:

1. Urban Focus
2. Political and Military Structure
3. Social and Religious Structure
4. Development of Writing
5. Significant artistic and Intellectual activity

1. Urban Focus

Akkad

Ur

Kish

Eridu

Lagash

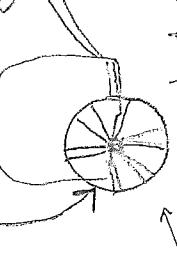
Nippur

Uruk

Mesopotamia

Trade was a vital part of these cities

2. Political and Military Structure



- Hitites innovated a

Lighter chariot and Spoked wheels - helped advance their war skills

- Law Code of Hammurabi demonstrated political organization because crime was met with punishment

5. Significant artistic and Intellectual activity

- Hitites advances in metallurgy allowed them to make a lighter chariot
- Epic of Gilgamesh demonstrated advances in writing; a deep cultural tradition and identifying

3) **What stands out to your group as being the most significant concept of this reading assignment? And why?**

Our group concluded that the concept of an urban focus was what became the catalyst for the other characteristics to develop. A hunting and gathering society can subsist in small groups. But a city needs structure, a way to communicate, and a way to survive and thrive.

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